



DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 22nd – JUNE 17th, 1967



TO-NIGHT

DON CARLOS

(VERDI)

BAND BOX HAIR CREATIONS
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DUBLIN 2

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Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 22nd, 1967

DUBLIN GRAND OPERA SOCIETY

ADRIANA LECOUVREUR

(Cilea)

LA BOHÉME

(Puccini)

AIDA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

Artists: Edy Amadeo, Alba Bertoli, Clara Betner, Viorica Cortez, Limbania Leoni, Vittorina Magnaghi, Jolanda Meneguzzer, Irma Capece Minutolo, Maria Luise Nave, Magda Olivero, Maria Angela Rosati, Rita Talarico, Linda Vajna, Ettore Babini, Silvano Carroli, Nicolae Florei, Loris Gambelli, Giovanni Gibin, Gabriele de Julis, Alfonso Marchica, Alberto Oro, Franco Pagliazzi, Jon Piso, Alberto Rinaldi, Patrick Ring, Bruno Rufo, Silvano Verlinghieri, Ernesto Vezzosi.

Conductor: NAPOLEONE ANNOVAZZI.

Artistic Director: ADOLFO CAMOZZO.

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NICOLO LO VOL.

Chorus Masters: GIUSEPPE GIARDINA, PEADAR O'REILLY.

Wardrobe: CATERINA ENEA.

Guest Dancers and Choreographers: MORLEY WISEMAN and PATRICIA POWERS.

Costumes: CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO.

Shoes: POMPEI, ROME.

Wigs: LAGHI, ROME.

Properties: RANCATI, MILAN.

Scenery: CASA SORMANI of Milan.

Sets for LA BOHEME, MADAME BUTTERFLY and LUCIA DI LAMMERMOOR designed by NICOLO LO VOL. Painted in GAIETY WORKSHOPS by ROBERT HEADE.

The Radio / Telefis Eireann

Symphony Orchestra

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PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,
Prices—£2-0-0.

Parterre: 17/6, 15/6, 12/6. Grand Circle: 13/6, 8/6.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

TUESDAY, JUNE 6

MONDAY, JUNE 12

DON C

at 7.45

(By arrangement with G. R.

Libretto by MERY and CAMILLE DU

First produced, Grande Ope

CAST

PHILLIP II OF SPAIN NICOLAE FLOREI
DON CARLOS (Son of Phillip's first wife) JON PISO
RODRIGO, Marquis de Posa FRANCO PAGLIAZZI
THE GRAND INQUISITOR (of the Spanish
Inquisition) ALFONSO MARCHICA
ISABELLA OF SPAIN (Queen to Phillip II) MARIA ANGELA ROSATI
PRINCESS EBOLI (Lady-in-Waiting) VIORICA CORTEZ
COUNT DE LERMA (a Courtier) GABRIELE DE JULIS
TEBALDO (a Page) VITTORINA MAGNAGHI
A FRIAR (Emperor Charles V, father to Phillip,
disguised as a Friar) LORIS GAMBELLI
VOCE DEL CIELO VITTORINA MAGNAGHI

Ladies, Nuns, Courtiers, Soldiers, Inquisitors, Monks and Heretics

Conductor : NAPOLEONE ANNOVAZZI

Producer : MARIA SOFIA MARASCA

Leader of Orchestra : BRENDAN O'BRIEN

THURSDAY, JUNE 15

SATURDAY, JUNE 17

CARLOS

p.m.

CORDI & CO., London)

LOCLE from SCHILLER'S tragedy.

a, Paris, March 11th, 1867

Synopsis of Scenery :

ACT 1

SCENE 1. CONVENT OF SAN GUISTO

SCENE 2. THE CONVENT GROUNDS

ACT 2

SCENE 1. THE QUEEN'S GARDENS IN MADRID

SCENE 2. A BIG SQUARE IN MADRID

ACT 3

SCENE 1. THE KING'S CHAMBER IN MADRID

SCENE 2. THE PRISON OF DON CARLOS

ACT 4. Same as Act 1, Scene 1

Time and Place : Spain, during the Spanish Inquisition

NOTE.—Before her marriage to Phillip of Spain, Isabella and Don Carlos were in love, having grown up from childhood together. When she became Queen for reasons of State, Rodrigo advised Don Carlos to leave Spain. Don Carlos seeks an audience with the Queen to obtain Phillip's permission, and at the audience, their love is renewed.

Princess Eboli, becoming aware of this, jealously informs the King, who imprisons Don Carlos. When Rodrigo visits him there, he is shot by Phillip's orders, suspecting him of complicity. Don Carlos, then given his freedom, makes a tryst with the Queen, and on being discovered, is handed over by the King to the Inquisition, from which he is snatched at the last moment by Phillip's father, the Emperor, who now discloses his identity.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

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Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: DONALD J. POTTER, Esq.; MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

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